

Gloria in Excelsis Deo
from Gloria

Antonio Vivaldi
Arranged by David Marlatt

Antonio Vivaldi (1678-1741) wrote his Gloria RV 589 around 1713 for the chorus and orchestra of an all-girls orphanage in Venice. The girls received a thorough musical training there and the result was that the fame of the orchestra spread far beyond the confines of Venice.

This is the opening movement of the Gloria with the organ playing the original string and oboe parts with the brass quintet performing the powerful choir lines. This would sound marvelous in a large church.

Preview

GLORIA IN EXCELSIS DEO

from Gloria

A. Vivaldi
(1678-1741)

Arranged by David Marlatt

Allegro ♩ = 92

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

Allegro ♩ = 92

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The image displays a musical score for piano and voice. It is divided into two systems. The first system covers measures 7, 8, and 9. The second system covers measures 10, 11, and 12. The piano part is written in a grand staff (treble and bass clefs). The voice part is written in a single staff with a treble clef. The key signature has two sharps (F# and C#). The score is partially obscured by a large, semi-transparent 'PREVIEW' watermark.